

## Framing Standards for Large Fine Art

MasterWorks maintains the highest of framing standards for its show. Therefore, inspection of all paintings will be thorough upon delivery to insure standards have been met for the Division entered. Remember that quality framing is part of your entry and accepted paintings may be rejected for improper framing. Your cooperation will make the delivery day go smoothly. More importantly, it will make our already fine exhibits museum and gallery quality.

### Framing to Gallery Standards means:

- Quality Frames. Frames should be new or new-looking, wood, metal or resin in quality to those offered in fine framing shops. Please, no cheap-looking plastic-covered wood frames or frames that are coming apart or damaged in any way.
- Accepted work must be ready to hang with D-rings or strong screw-eyes with wire attached.
- Wires must be heavy-weight strength and peak 3-1/2 inches below top of frame under weight. See diagram below.
- Backs of paintings should look neat. Dust covers are to be used for all media with the exception of gallery wrapped artwork and metal frames.
- Bumpers should be used and placed in the lower back corners of the frame.

### Additional Information

- Work is to be labeled on the back with name, address, phone, title, price and medium.
- Attached to the back of the painting are allowed: business card, bio and certificate of originality.

### Oil/Acrylic Framing

- All accepted paintings must be framed or wrapped to gallery quality standards.
- No glass or Plexiglass allowed.
- Maximum outside frame or gallery wrap dimensions of accepted artwork are 72 inches high x 48 inches wide.

### Pastel Framing

- All accepted works must be framed, with glass, to gallery quality standards. The glass should be standard glass, AR glass (anti-reflective) or museum glass. Non-glare glass is prohibited. Plexiglass is allowed, but discouraged.
- Mats are optional. If used, mats must be well cut and clean with no debris between the glass and mat.
- Maximum outside frame dimensions of accepted artwork are 72 inches high x 48 inches wide.

### Watermedia Framing

- All accepted paintings must be framed to gallery quality standards with Plexiglass.
- There should be no debris between the Plexiglass and painting.
- All paintings must be matted with a clean and well cut mat.
- There are no restrictions on the color of mats.
- Maximum outside frame dimensions of accepted artwork are 72 inches high x 48 inches wide.

## Frame Wire Requirements

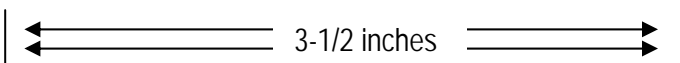
PLEASE INFORM YOUR FRAMER:

### Use Heavy Wire :

At least 20 lb strength for paintings up to 1/2 sheet

At least 40 lb strength for paintings OVER 1/2 sheet

When pulled tight, the wire MUST PEAK at 3-1/2 inches below the TOP of the frame.


  
Paintings not meeting these requirements will not be accepted.

